Semantics: Roles and Relations

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CS 295: STATISTICAL NLP WINTER 2017

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Based on slides from Jan Jurafsky, Noah Smith, Nathan Schneider, and everyone else they copied from.

Outline

Structured Perceptron

Word Senses

Semantic Roles

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Structured Prediction

$$y \in 1$$
 $f(\vec{x}) = \operatorname{argmax}_{y \in L}$
 $\frac{e^{\Theta \cdot \phi(\vec{x}, y)}}{\underbrace{\xi} e^{\Theta \cdot \phi(\vec{x}, y)}}$
 $\frac{e^{\Theta \cdot \phi(\vec{x}, y)}}{\underbrace{\xi} e^{\Theta \cdot \phi(\vec{x}, y)}}$
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 $\frac{e^{\Theta \cdot \phi(\vec{x}, y)}}{\underbrace{\xi} e^{\Theta \cdot \phi(\vec{x}, y)}}$

Likelihood Learning

$$\frac{1}{2}\left(\{\vec{x}_{i},\vec{y}_{i},\vec{z}_{j},\theta\} = \log \prod_{i} P(y_{i}|x_{i}) = \xi \theta \cdot \phi(\vec{x}_{i}\vec{y}) - \log \xi e^{\theta \cdot \phi(\vec{x}_{i}\vec{y})}\right) = \xi \theta \cdot \phi(\vec{x}_{i},y) = \log \xi e^{\theta \cdot \phi(\vec{x}_{i},y)} = \xi \theta \cdot \phi(\vec{x}_{i},y) = \log \xi e^{\theta \cdot \phi(\vec{x}_{i},y)} = \log \xi e^{$$

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Perceptron Algorithm

$$\begin{aligned} \theta_{b} \leftarrow (0 \dots 0] \\ \text{pick vandom } (X_{t}, Y_{t}): \\ \hat{Y}_{t} &= (argmax) \theta \cdot \phi(\vec{n}_{t}, Y) \\ \theta_{t} \leftarrow \theta_{t-1} + (\phi(n_{t}, Y_{t}) - \phi(n_{t}, \hat{Y}_{t})) \end{aligned}$$

Structured Perceptron



Structured Hinge Loss

$$\frac{1}{(\{x_{i}, y_{i}\}, b)} = \sum_{i} \frac{1}{2} \left(\frac{1}{(x_{i}, y_{i})} - \frac{1}{(x_{i}, y_{i})} \right)$$



Weight Averaging

 $\theta_{t} \in \theta_{t-1} + \phi(x, y_{t}) - \phi(x, \hat{y}_{t})$ 9, $\begin{array}{ccc} \mathcal{E} & \mathcal{O}_t \\ t & \mathcal{F} \end{array}$

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Words and Senses

Instead, a bank can hold the investments in a custodial account in the client's name.

But as agriculture burgeons on the east bank, the river will shrink even more.

Senses

- bank¹: financial institution
- bank²: sloping mound

Each word can have many senses.. Most non-rare words in English do.

Homonymy

Same form, completely different meanings...



Polysemy

Metronymy

The bank was constructed in 1875 out of local brick. I withdrew the money from the bank.

Same form, but very related meanings...



Systemic relationship between senses.

Building		school, university, hospital		
Author	←→ Works of the	Author	Jane Austen wrote Emma I love Jane Austen!	
Tree	←→ Fruit	Plums have beautiful blossoms I ate a preserved plum		

Multiple senses or not?

Which flights serve breakfast? Does Lufthansa serve Philadelphia?

"Zeugma" Test

Does Lufthansa serve breakfast and San Jose?



Sounds weird, so there are multiple senses of "serve".

You are free to execute your laws, and your citizens, as you see fit. *Riker, Star Trek: The Next Generation*

How do we define the sense?

Dictionary

- right *adj.* located nearer the right hand esp. being on the right when facing the same direction as the observer.
 - left *adj*. located nearer to this side of the body than the right.
 - red *n*. the color of blood or a ruby.
- blood *n*. the red liquid that circulates in the heart, arteries and veins of animals.

Define senses in relation to other senses!

Synonyms

Substitute one for the other in any sentence.

Perfect synonymy, doesn't exist Many things define acceptability: *politeness, slang, register, genre*

Substitute one for the other in **most** sentence.

couch / sofa big / large automobile / car vomit ¹/ throw up³ water ¹/ H₂0²

Synonymy is between sense, not words

Antonyms

Sense that are opposite with respect to one feature of meaning.. otherwise very similar!

dark/light hot/cold

Or at opposite ends of a scale

short/long

big/little

Binary Opposition

dark/light

hot/cold

: short/long up/down fast/slow rise/fall in/out big/little

Reversives

Opposite directions or change

rise/fall up/down in/out

fast/slow

Hyponymy and Hypernymy

Hyponyms / Subordinate

One sense is a hyponym of another if the first sense is more specific, denoting a subclass of the other

car is a hyponym of *vehicle mango* is a hyponym of *fruit*

Hypernyms / Superordinate

Conversely hypernym denotes one is a superclass of the other

vehicle is a hypernym of car
fruit is a hypernym of mango

WordNet

Category	Unique Strings		
Noun	117,798		
Verb	11,529		
Adjective	22,479		
Adverb	4,481		

Noun

- <u>S:</u> (n) **bass** (the lowest part of the musical range)
- <u>S:</u> (n) bass, bass part (the lowest part in polyphonic music)
- <u>S:</u> (n) bass, <u>basso</u> (an adult male singer with the lowest voice)
- <u>S:</u> (n) <u>sea bass</u>, **bass** (the lean flesh of a saltwater fish of the family Serranidae)
- <u>S:</u> (n) <u>freshwater bass</u>, **bass** (any of various North American freshwater fish with lean flesh (especially of the genus Micropterus))
- <u>S:</u> (n) bass, bass voice, basso (the lowest adult male singing voice)
- <u>S:</u> (n) **bass** (the member with the lowest range of a family of musical instruments)
- S: (n) **bass** (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

Adjective

• <u>S:</u> (adj) **bass**, <u>deep</u> (having or denoting a low vocal or instrumental range) "a deep voice"; "a bass voice is lower than a baritone voice"; "a bass clarinet"

WordNet Hierarchy

- <u>S:</u> (n) bass, <u>basso</u> (an adult male singer with the lowest voice)
 - <u>direct hypernym</u> / <u>inherited hypernym</u> / <u>sister term</u>
 - S: (n) singer, vocalist, vocalizer, vocaliser (a person who sings)
 - S: (n) musician, instrumentalist, player (someone who plays a musical instrument (as a profession))
 - <u>S:</u> (n) performer, performing artist (an entertainer who performs a dramatic or musical work for an audience)
 - <u>S: (n) entertainer</u> (a person who tries to please or amuse)
 - <u>S:</u> (n) <u>person, individual, someone, somebody, mortal, soul</u> (a human being) "there was too much for one person to do"
 - <u>S: (n) organism</u>, <u>being</u> (a living thing that has (or can develop) the ability to act or function independently)
 - <u>S:</u> (n) <u>living thing</u>, <u>animate thing</u> (a living (or once living) entity)
 - <u>S: (n) whole, unit</u> (an assemblage of parts that is regarded as a single entity) *"how big is that part compared to the whole?"; "the team is a unit"*
 - <u>S: (n) object, physical object</u> (a tangible and visible entity; an entity that can cast a shadow) *"it was full of rackets, balls and other objects"*
 - <u>S:</u> (n) physical entity (an entity that has physical existence)
 - <u>S:</u> (n) <u>entity</u> (that which is perceived or known or inferred to have its own distinct existence (living or nonliving))

Noun Relations

| Relation | Also Called | Definition | Example |
|-------------------|---------------|------------------------------------|-------------------------------------|
| Hypernym | Superordinate | From concepts to superordinates | $break fast^1 \rightarrow meal^1$ |
| Hyponym | Subordinate | From concepts to subtypes | $meal^1 ightarrow lunch^1$ |
| Instance Hypernym | Instance | From instances to their concepts | $Austen^1 \rightarrow author^1$ |
| Instance Hyponym | Has-Instance | From concepts to concept instances | $composer^1 ightarrow Bach^1$ |
| Member Meronym | Has-Member | From groups to their members | $faculty^2 \rightarrow professor^1$ |
| Member Holonym | Member-Of | From members to their groups | $copilot^1 \rightarrow crew^1$ |
| Part Meronym | Has-Part | From wholes to parts | $table^2 \rightarrow leg^3$ |
| Part Holonym | Part-Of | From parts to wholes | $course^7 \rightarrow meal^1$ |
| Substance Meronym | | From substances to their subparts | $water^1 \rightarrow oxygen^1$ |
| Substance Holonym | | From parts of substances to wholes | $gin^1 \rightarrow martini^1$ |
| Antonym | | Semantic opposition between lemmas | $leader^1 \iff follower^1$ |
| Derivationally | | Lemmas w/same morphological root | $destruction^1 \iff dest$ |
| Related Form | | | |

Verb Relations

| Relation | Definition | Example |
|----------------|---|--------------------------------|
| Hypernym | From events to superordinate events | $fly^9 \rightarrow travel^5$ |
| Troponym | From events to subordinate event
(often via specific manner) | $walk^1 \rightarrow stroll^1$ |
| Entails | From verbs (events) to the verbs (events) they entail | $snore^1 \rightarrow sleep^1$ |
| Antonym | Semantic opposition between lemmas | $increase^1 \iff decrease^1$ |
| Derivationally | Lemmas with same morphological root | $destroy^1 \iff destruction^1$ |
| Related Form | | |

Word Sense Disambiguation

The bass line of the song is too weak.

Noun

- S: (n) bass (the lowest part of the musical range)
- <u>S:</u> (n) bass, bass part (the lowest part in polyphonic music)
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Meaning is Subtle

I'm thrilled to visit sunny California. I'm thrilled to visit California, where the weather is sunny. I'm thrilled to visit California, where it's sunny. I'm excited to visit California, where it's sunny. I'm excited to visit California, where it's sunny out. I'm excited to spend time in California, where it's sunny out. I'm not excited to visit sunny California. I'm thrilled to visit sunny Florida. I'm thrilled to visit sunny Mountain View. I'm thrilled to visit California because it's sunny. I'm sort of happy about the California visit.

Verbs are key!

- Mary opened the door. The door opened.
- John slices the bread with a knife. The bread slices easily. The knife slices easily.
- Mary loaded the truck with hay. Mary loaded hay onto the truck. The truck was loaded with hay (by Mary). Hay was loaded onto the truck (by Mary).
- John got Mary a present.
 John got a present for Mary.
 Mary got a present from John.





Need for "Roles"

The police officer detained the subject at the scene of the crime.

- Who? The police officer
- **Did what?** detained
- To whom? The subject

-

Where? at the scene of the crime

When?

Thematic Roles

| Agent | The waiter spilled the soup. |
|-------------|---|
| Experiencer | John has a headache. |
| Content | The wind blows debris into our yard. |
| Force | Jesse broke the window. |
| Instrument | The city built a regulation-sized baseball diamond. |
| Theme | Mona asked, "You met Mary Ann at the supermarket?" |
| Result | He poached catfish, stunning them with a shocking device. |
| Source — | - I flew in from Boston. |
| Beneficiary | Ann Callahan makes hotel reservations for her boss. |
| Goal | I drove to Portland. |

Problem with Thematic Roles

Difficult to have a good set of roles that works all the time, where each role can have a small, concrete definition

47 high-level classes, divided into 193 more specific classes - Levin (1993), VerbNet

Fewer Roles

PropBank

"Proto"-arguments, shared across verbs Exact definition depends on verb sense

More Roles

FrameNet

Each verb sense is part of a "frame" Each frame has its own arguments

Prop Bank

- "Frames" are verb senses
- Arguments of each verb are mapped onto Arg0, Arg1, Arg2
- Arguments are always constituents (annotated over syntax)

fall.01 (move downward)

- ► ARG1: logical subject, patient, thing falling
- ► ARG2: extent, amount fallen
- ► ARG3: starting point
- ► ARG4: ending point
- ► ARGM-LOC: medium

fall.08 (fall back on)

- ► ARG0: thing falling back
- ► ARG1: thing fallen back on

fall.10 (fall for a trick)

- ► ARG1: the fool
- ► ARG2: the trick

FrameNet

- "Frames" can be any content word (~1000 frames)
- Each frame has its own argument roles, everything is hierarchical
- Annotated without syntax, arguments can be anything



"Change position on a scale"

escalation **VERBS:** dwindle move soar edge mushroom swell explosion advance explode climb plummet swing fall reach triple decline fall tumble decrease fluctuate rise gain diminish rocket gain growth shift **NOUNS:** hike dip grow double increase skyrocket decline increase drop slide decrease rise jump

shift tumble

fluctuation**ADVERBS:**gainincreasingly

"Change position on a scale"

| Core Roles | | | |
|------------------------------------|---|--|--|
| ATTRIBUTE | The ATTRIBUTE is a scalar property that the ITEM possesses. | | |
| DIFFERENCE | E The distance by which an ITEM changes its position on the scale. | | |
| FINAL_STATE | A description that presents the ITEM's state after the change in the ATTRIBUTE's | | |
| | value as an independent predication. | | |
| FINAL_VALUE | FINAL_VALUE The position on the scale where the ITEM ends up. | | |
| INITIAL_STATE | STATE A description that presents the ITEM's state before the change in the AT- | | |
| | TRIBUTE's value as an independent predication. | | |
| INITIAL_VALUE | The initial position on the scale from which the ITEM moves away. | | |
| ITEM | The entity that has a position on the scale. | | |
| VALUE_RANGE | VALUE_RANGE A portion of the scale, typically identified by its end points, along which the | | |
| values of the ATTRIBUTE fluctuate. | | | |
| Some Non-Core Roles | | | |
| DURATION | The length of time over which the change takes place. | | |
| Speed | The rate of change of the VALUE. | | |
| GROUP | The GROUP in which an ITEM changes the value of an | | |
| | ATTRIBUTE in a specified way. | | |

"Change position on a scale"

[ITEM Oil] rose [ATTRIBUTE in price] [DIFFERENCE by 2%].

[ITEM It] has *increased* [FINAL_STATE to having them 1 day a month].

[$_{\text{ITEM}}$ Microsoft shares] *fell* [$_{\text{FINAL_VALUE}}$ to 7 5/8].

[$_{\text{ITEM}}$ Colon cancer incidence] *fell* [$_{\text{DIFFERENCE}}$ by 50%] [$_{\text{GROUP}}$ among men].

a steady *increase* $[_{INITIAL_VALUE}$ from 9.5] $[_{FINAL_VALUE}$ to 14.3] $[_{ITEM}$ in dividends]

a [DIFFERENCE 5%] [ITEM dividend] increase...

Relations between Frames



Inherits from: Is Inherited by: Perspective on: Is Perspectivized in: Uses: Is Used by: Subframe of: Has Subframe(s): Precedes: Is Preceded by: Is Inchoative of: Is Causative of:

Semantic Role Labeling

You can't blame the program for being unable to identify it.



The San Francisco Examiner issued a special edition yesterday.



Approach to SRL Predictions



Features for SRL



Typical SRL Pipeline



Selectional Restrictions

I want to eat someplace nearby.



Selectional Preferences!

Instead of restrictions, measure association scores for each role. how often a class/noun appears as an argument.

eat food#n#1, aliment#n#1, entity#n#1, solid#n#1, food#n#2 *drink* fluid#n#1, liquid#n#1, entity#n#1, alcohol#n#1, beverage#n#1 *appoint* individual#n#1, entity#n#1, chief#n#1, being#n#2, expert#n#1 *publish* abstract_entity#n#1, piece_of_writing#n#1, communication#n#2, publication#n#1

| | Classes | | Verb | Plaus./Implaus. |
|------|-----------|-------|-------|-------------------|
| | | | see | friend/method |
| | | | read | article/fashion |
| | | | find | label/fever |
| | | | hear | story/issue |
| | | Nouns | write | letter/market |
| | | | urge | daughter/contrast |
| | | | warn | driver/engine |
| | | | judge | contest/climate |
| ocni | ik (1996) | | | |

Upcoming...

| • | Homework 3 is due on February 27 |
|---|----------------------------------|
|---|----------------------------------|

• Write-up and data will be released very soon.

- Project •
- Status report due in ~2 weeks: March 2, 2017
 - Instructions coming soon
 - Only 5 pages

Summaries

Homework

- Paper summaries: February 17, February 28, March 14
- Only 1 page each